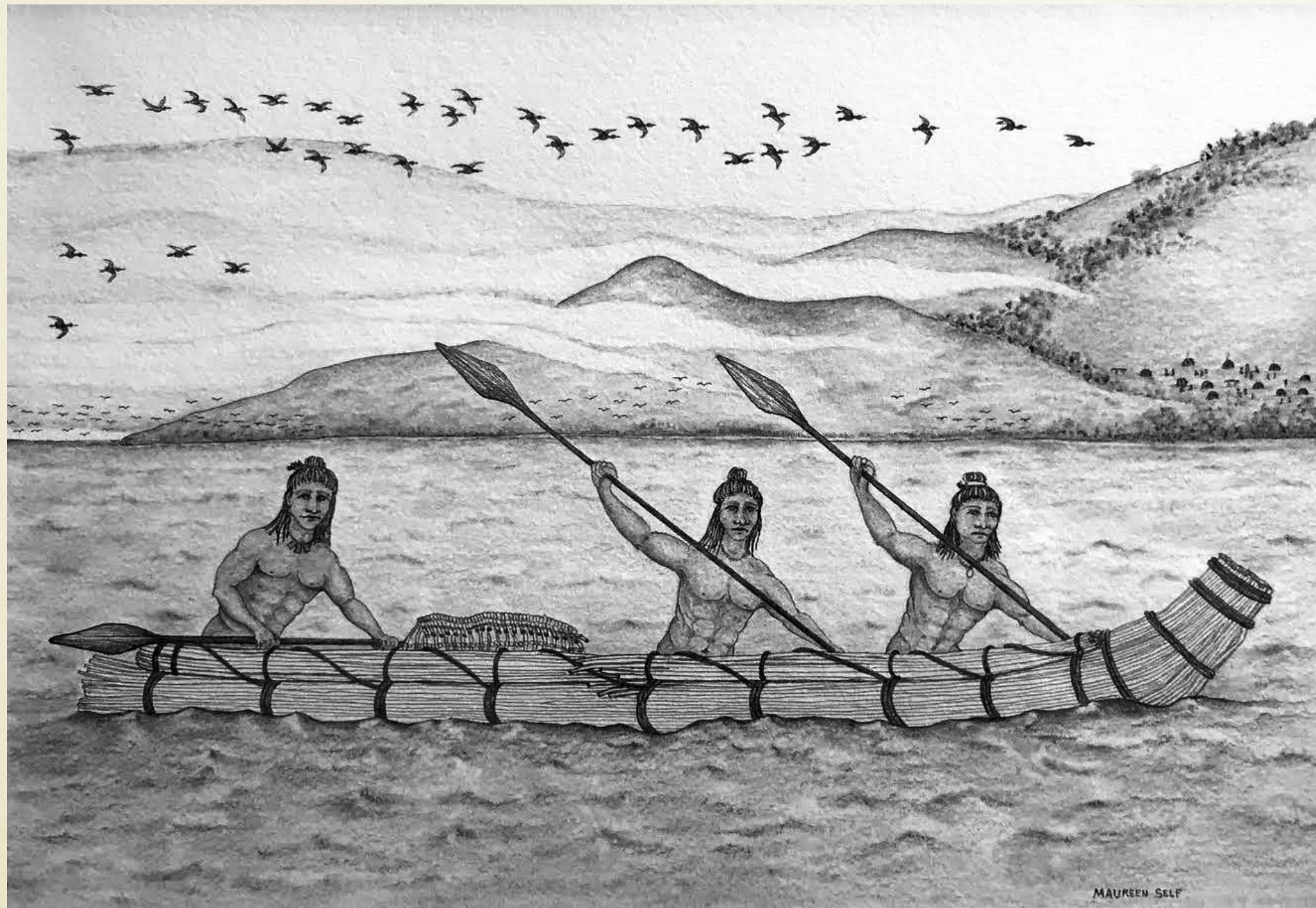


# **Saving Our Stories**

**California Indian Archives for Now and Into the Future**



# Saving Our Stories



Ohlone with Tule Boats  
Illustrator Maureen Self 2018



Linda Yamane (Rumsian Ohlone)  
Photographer Tim Thomas 2017

Archival materials contribute to perpetuation of tribal identity, language, culture,  
and Reindigenizing California



# Saving Our Stories

Archives may be at risk and do not enjoy the legal protection and financial support of other cultural resources.

The boxes of cassette tapes and other vulnerable records may deteriorate due to lack access to stabilization and digitization.

Photograph albums, letters, and other documents may lose identifying labels.



# Saving Our Stories

*“My concern is that not only are the creators slipping away, even those who know where it all is are slipping away.”*

Richard West, founding director of the Smithsonian’s National Center of the American West; current President and CEO of the Autry National Center of the American West



# Saving Our Stories

In 1992, the Native American Heritage Commission published “Living Traditions: A Museum Guide for the Indian People of California”.

The 5 part series contained hundreds of entries of archives and collections in museums, libraries, federal/state/local municipality offices.

The knowledge of the location of these places is being lost as the index has not been updated or digitized.



# Saving Our Stories

The California Institute for Community, Art, and Nature (California I Can) is working with a number of colleagues to support the protection, perpetuation, and culturally appropriate access/security to California Indian archives.

We launched a survey to:

- ~ Identify priorities
- ~ Share best practices
- ~ Develop resources



# Saving Our Stories

Please go to:

[www.californiaican.org](http://www.californiaican.org)

Or email me: [sonia@californiaican.org](mailto:sonia@californiaican.org)

Or call 510/859-9180